

Education and Teaching History

Jean-Claude van Itallie's academic and teaching history (not including single lectures and workshops on various aspects of theatre and writing given internationally):

Education

- Harvard A.B., 1958
- Neighborhood Playhouse, acting, summer, 1958
- Kent State University, honorary doctorate, 1977

Teaching

- 1964 (?) Herbert Berghof Studio, NYC, Play writing
- 1966-68, 1972 New School for Social Research, NYC, Play writing
- 1969, 1978, 1984-85 Yale University School of Drama, New Haven, CT, Play writing
- 1974-78, 1983, 1991 Naropa Institute, Boulder, CO Play writing
- 1987-89, 1991 University of Colorado, Boulder, CO Play writing
- 1987 (?) Denver Center for Performing Arts, Denver, CO, Performing Chekhov
- 1976-86 Princeton University Princeton, NJ, Play writing
- 1976 Amherst College Amherst, MA, Play writing
- 1984, 85, 88, 92 New York University, NYC, Play writing, Performance, Great Plays, directing productions
- 1986 Columbia University, NYC, Play writing
- 1990 Middlebury College Middlebury, VT, Play writing, Performance
- 1991, 1992 Playwrights Horizons, NYC, Performance, Play writing
- 1991, 1992, New York University, NYC, Performance, Play writing
- 1991, 1992 Naropa Institute Boulder, CO, Performance, Play writing
- 1993, 4, 5 Rowe Conference Center Rowe, MA, Healing Power of Theatre
- 1993, 4, 5, 6 Open Center, NYC, Healing Power of Theatre
- 1993 Learning Alliance, NYC, Centering for Action
- 1993, 4, 5, 6 Interface Cambridge, MA, Healing Power of Theatre
- 1993 Center for Disability Meenominie, WI, Healing and Disability
- 1994 Living & Performing Arts School, NYC, Playwriting-on-your –Feet
- 1995 Naropa Institute, Boulder, CO
- 1995, 6, 7, 8, 9, 2000 Continuum Studio, Santa Monica, CA, Healing Power of Theatre
- 1995, 7 Pilgrim Theater, Boston, MA, Gay Men's Healing Theatre
- 1996, 8 Berkeley, CA, Healing Power of Theatre
- 1996, 8, Omega Institute, Rhinebeck, NY, Healing Power of Theatre
- 1996, 8, 2000 Esalen Institute, Big Sur, CA, Healing Power of Theatre
- 1997, 8, 9, 2000 Shantigar Foundation, Rowe, MA, Healing Power of Theatre

Plays Directed

Plays directed while an undergraduate at Harvard:

- Michel de Ghelderode's *Escorial*, probably first American production, with Roger Klein and Mark Mirsky.
- Jean-Paul Sartre's *Dirty Hands*.
- Jean van Druten's *I am a Camera*, cast included Moira Wylie and Richard Jordan.
- *Thieves Carnival* by Jean Anouilh, Kirkland House and Harvard Dramatic Club. Cast included Gail Jones, Daniel Selznick, and Jill Weldon.
- *King of the United States* by Jean-Claude van Itallie, music by Richard Peaslee, Theater for the New City, NYC. (See Plays)
- *The Tempest*, a musical version of Shakespeare's play, music by Tony Scheitinger, New York University, NYC.
- *The Balcony*, Jean Genet's play translated by van Itallie, New York University, NYC. (See Plays)

Honors

- 1962 – Rockefeller Grant
- Ford Foundation
- CAPS
- 1967 – Vernon Rice Award
- 1967 – Outer Critics Circle Award
- 1968 – Village Voice Obie Award
- 1973 – Guggenheim Fellowship
- 1980 – Guggenheim Fellowship
- 1973 – Creative Artists Public Service Grant
- 1977 – Ph.D (honorary) from Kent State University
- National Endowment for the Arts Fellowship
- 1987 – Achievement Award, United Stroke Foundation
- 1999 – Last Frontier Lifetime Achievement Award for Play Writing, Valdez, Alaska